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"All things coexist and all things love" - research on the creation of the original dance drama "Gangong Bird"

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Abstract:

The dance drama "Gangong Bird" is based on an ancient traditional folk narrative ballad widely circulated in the Li ethnic area of Hainan. The origins of the 2017 and 2021 versions of the dance drama "Gangong Bird" tell the story of Gan Gongniao from different angles. The whole story has the appearance of a Chinese mythological story. It mainly uses typical Li nationality Sandaowan and modern dance movement elements and breathing force methods . Revealing the ugly image of bullies and expressing love that pursues freedom without being restrained .

Keywords:

creation, myth, elements

1. The Origin of the Dance Drama "Gangong Bird"

Both the large-scale national dance drama and the modern national dance drama "Gangongniao" are based on ancient traditional folk narrative songs that are widely circulated in the Li ethnic area of Hainan. The drama uses folk mythology as the theme to create a love story .

The folk stories of the Li people are very rich. There are hundreds of kinds of birds in the beautiful Qixianling ancient forest in Baoting. The most beautiful auspicious bird is the Gan Gong bird. There are as many Li songs as there are stars in the sky, and the most beautiful song is "Gangong Bird". Forrest Gump , a smart and beautiful girl from the Li family , is clever and ingenious. The Li brocade weaved has various patterns and colorful colors, attracting butterflies to come and pick the flowers . A-Gump can sing folk songs, and the folk songs he sings are so beautiful that even the birds in the sky stop and listen . A- Gump danced like a whirlwind, even the colorful clouds revolved around her . There is a young hunter named Lao Hai in a neighboring village . He is diligent and brave, and his arrows are always on target . In daily labor, A-Gump and Lao Hai fell in love . The two often confided in their hearts by the Qixianling Hot Spring Lake and vowed to each other under the coconut trees . The story of A-Gump and Lao Hai's love story reached the ears of the big boss of the cave . The rich and powerful cave owner sabotaged it, severely injured Lao Hai, and robbed A-Gump to be his daughter-in-law . A-Gump refused to obey, and secretly pounded the silver ring and chain he was wearing into a pair of wings, inserted the wings into a free bird, and flew into the blue sky . Lao Haili volun-

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teered to become a bird for love and flew to Qixian Ridge to find his beloved Forrest Gump . From then on, the villagers never saw Forrest Gump and Baihe again, but they often saw two beautiful birds flying freely in the sky above Qixianling, "Gan Gong!" "Gan Gong!" "The chirping continued . From then on, people called this bird the Gan Gong bird .

The 2017 version and the 2021 version of the dance drama "Gangong Bird" both tell the story of "Gangong Bird" from different angles, which is a Chinese mythological story. Through music, stage design, costumes and other stage effects, the story version of "Gangong Bird" is transformed into stage art, using a unique perspective and language to show the creative process of pursuing free love and inner world at that time. Both directors hope to use dance to The technique allows the audience to intuitively feel the legendary charm of Chinese myths and stories, and turns "legend" into "dance theory", which will inevitably be different from the legend. When we interpret folklore to the modern era, it will inevitably be different from the past. Let us feel and understand this familiar and strange "love bird" together in the stage version of Gan Gong Bird





2. Research on the choreographic techniques of the dance drama "Gangong Bird"

2.1 Emotional nature of dance movements

Art is the beautification of life, and dance art has the commonality of art, that is, it originates from life and is higher than life. Therefore, dance movements are the beautification of people's daily human body movements. After being refined and organized by the creative staff, they become dance movements. . This kind of processing must be carried out in accordance with the aesthetic rules and aesthetic purposes of dance art, so that the dance movements can conform to people's aesthetic views. Dance movements are a stylized and visual dance language derived from selection, refining, processing, creation, and evolution . It can express the characters' hearts and emotions, and shape a broad and rich social life.

The dance drama "Gan Gong Bird" mainly uses typical Li three-way dance and modern dance movement elements and breathing methods to use the space of the stage to cleverly transform the images of Forrest Gump, A Gong and Bully , and profoundly express the relationship between the two lovers. The process of falling in love and knowing each other and the struggle against the bully reveals the ugly image of the bully and expresses the pursuit of free love without being bound .

The modern folk dance drama "Gang Bird" is created for the first time using a large number of modern dance movement elements. In addition, in the first section, when the earth awakens, A Gong beats the drum and makes a sound from the sky . The drum beats the sky, which moves the earth and heaven. Suddenly there was lightning and thunder in the sky, and a heavy rain began, which seemed to summon the seven fairies

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to come down to earth. At this time, at the upper door of the stage, a group of fairies took small steps and marched forward, using the intangible cultural heritage dance of the Li ethnic group , commonly known as the bowl dance. , it has religious sacrificial elements, and its purpose is to exorcise ghosts and cure diseases. However, A-Gump then slowly emerged from his shell, taking on the form of a bird with his body, slowly opening up through body language. In the process, the emotion exuded by his movements is indelible, and different vocabulary will There are different emotions, whether it's Ah Gong playing the drum, the Seven Fairies coming on stage, or Forrest Gump waking up, using body language to express one's inner thoughts, thereby expressing a certain degree of emotion. The " Three Bays " , a typical Chinese folk dance of the Li ethnic group , is combined with the breathing and exertion methods of modern dance to create an extremely novel dance vocabulary, making the entire dance drama richer and more artistic of the times.

The choreographer of the large-scale ethnic dance drama "Gangong Bird" returns to traditional Chinese dance and conveys it to the audience in the language of ethnic folk dance. The tapestry part presented in the first act was created by the choreographer using the Sandaowan of the Li ethnic group as a motive. Citing the typical Sandaowan as a motive, it extends more action language to express the Li women's pursuit of a happy life . The beginning of the third act deepens the elements of Sandaowan and uses the prop Nose Xiao to use more rich actions. The vocabulary expresses Li women's yearning for the beauty of love. Understand the dance elements of the Li ethnic group and the dance culture of the Li ethnic group. The choreographer combines the elements with the characteristics of the Li ethnic group dance with creative techniques and uses the dance vocabulary of the ethnic group to tell local mythological stories. This is the first of its kind in China's mythological dance drama of ethnic minorities. The movements in the entire dance drama They all come from the traditional dance of the Li people. They break the traditional dance and extend more languages, develop without destroying the roots, and express their own emotions. Although part of the dance drama is reflected in the group dance, it is also a side expression of Forrest Gong. Secondly, in the scene where the father was beaten to death by a bully, the dancers used typical life movements to express the inner struggle of losing a loved one, because in traditional culture, when a man passes away, women are not allowed to go up the mountain for burial. At this time, Forrest Gump was locked in the bully's cage. When he heard his father's passing, he felt the sadness in his heart. He expressed his inner emotions through actions. The most representative one was the stage slap on Forrest Gump's face. Gan expressed his complete inner collapse through blocked language, which led him to finally smash his silver jewelry through a mortar bucket and turn into a bird and leave the earth. The choreographer uses folk dance as the action language of this dance drama, firstly, to express respect for the national culture, and secondly, to spread the national culture through stage art.

2.2 Characteristics of dance movement style

Movement is the most basic element of dance, and it is also the only means to shape characters and promote plot development . These movements are different from movements in life, but have a certain rhythm and rhythm, and the design of movements is mainly based on the theme of the work. and style can make the movements more artistically appealing.

The double version of the dance drama "Gangong Bird" , the choreographer refined the reality in life into the reality in the dance drama, creating a specific space to express the choreographer's thoughts. Take the group dance movement vocabulary in the first scene of the modern folk dance drama version as an example. This dance section uses the "bowling", "bowing down" and "bowing" as the main movements in Chinese folk

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dance , and the light steps of modern dance. Wearing improved Li costumes, she carefully holds the bowl and holds a small wooden stick in her hand, which indicates that the seven fairies will descend to the earth . Then, the dancers arranged to move in a straight line and the stage door suddenly stopped. Forrest Gump was hidden among the feathers in the front area of the stage and appeared in the center of the stage. Here, he used the themed movement of " Escape from the Shell " to create a mysterious atmosphere. Sense of atmosphere .

Secondly, in order to restore the original ecology of the Li people, the large-scale folk dance "Gangong Bird" made good use of the Li folk dance style and added modern and contemporary dance elements in the created segments. In order to show the Li people's culture to the audience, for example, in the first and third acts In the scene, the female group dance (Figure 1.1) is created based on the characteristics of local folk dance, and other dance vocabulary is added to the original basis to make the female group dance segment of the entire dance drama more distinctive. During the creation process of the entire dance drama, the choreographer has often After Caifeng had an in-depth understanding of Li dance, he added some of his own styles to make the whole dance drama more relevant to the ethnic group. Only in this way can the story of the Li people be told to the audience.

Finally , the choreographer uses life-like action vocabulary to explain his personal description of yearning for free love , taking the fourth scene of the dance drama " Forrest Gump and Agon Jumping off the Cliff " as an example (Figure 1.2) . Forrest Gump committed suicide because he could not bear the " injustice in the world ". As a result, the bullies and the people were heartbroken . The bully on the stage watched Forrest Gump and Gong jump off the cliff . The inner grief at this time cannot be expressed in words, and the inner uneasiness is expressed through daily actions.



(Figure 1.1)

Act 1 "Women's Group Dance"



(Figure 1.2)

Act 4 "Gan Gong jumps off the cliff"

2.3 Dance creation techniques

(1)Reverse thinking choreography techniques

Reverse thinking choreography techniques are reverse thinking and reverse thinking, which are the same as forward thinking in the opposite direction and sequential thinking. For example, the modern version of the dance drama "Gangong Bird" adds Chinese mythology elements to the story version. Although Literally understood, it is not reverse thinking. First, through the creation of the choreographer, traditional thinking is reversed and combined with Chinese and Western artistic elements. Secondly, during the creation process, the choreographer combines modern dance with elements of Chinese folk dance, and A new movement vocabulary has been produced without losing the tradition. It can be seen that after familiarizing with the screenwriter's words, the director used his own ontology to reversely reflect the mythical story into the stage art.

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Directors constantly innovate and develop new elements in their works. This process seems arduous, and the content produced becomes increasingly rich. It will also bring some thoughts to the latter.

(2)Elemental choreography techniques

"Element"-- The abbreviation of chemical elements divides the way the human body moves into 17 elements , which are added and subtracted to produce movements with a unified style. Dance is a physical art, and body movements include posture, speed, rhythm, intensity and other elements. Therefore, the beginning of any work is basically transformed from elements. Both works and dance dramas are based on elements and do not break the rules of elements. In the early stage of creation, the director uses a single action element to appear, which is equivalent to the starting point of a work, thereby constructing the overall structure of his work. For example, the large-scale ethnic dance drama "Gangong Bird" was created in order not to destroy the characteristics of the ethnic group. From the beginning to the end , you can see the shadow of Li dance elements in every chapter. In the dance section at the beginning of the third act, the actors line up from side to side. When the formation began to change, the entire movement was inseparable from the typical Li dance elements. It cleverly used the basic rhythm of the Li people and carried the charm of the Dai people at the feet. The entire sequence was formed to create an artistic conception and create a sense of atmosphere. In the process of performance, the extras also highlighted the inner love of the heroine. Therefore, the proportion of element actions in it is quite important. It is a basic and then expanded formation of an action. The director chose such representative elements and actions to enhance the atmosphere of the scene. This is because dance drama is defined as national folklore and is also a story of the Li ethnic group. Therefore, the director chose representative and typical elements of the Li ethnic group to present the development of movements in the work. How to turn a simple elemental movement into a vivid and vivid expression, to be able to express it as clearly as speaking, is a test of the director's ability. This is why choreographers need personal experience to create dance sequences or works with ideological connotations. How to use the space of the stage to present the content and element movements that the director wants to express in the work is what the director must consider. Therefore, the director must have a better understanding of the national culture, go deep into the field, and be good at discovering life, whether it is personal or external stimulation. Whether it is your inner thoughts, you must be good at discovering, exploring, converting, and selectively processing and creating. Only in this way can we truly grasp the situation of this ethnic group and capture its shining points.

(3)Phenomenal choreography

Phenomenal choreography is a choreography method that draws on movement phenomena in life and nature , such as some familiar techniques such as winding and pulling. For example, in the pas de deux of the modern version of the folk dance drama, the scene where A-Gump and A-Gong first meet is choreographed through phenomena . The two bodies intertwine behind the drums , which gradually makes them fall in love. Various signs add color to the love between the two, and even create an irresistible emotional pattern. Finally, through the phenomenon of drilling wood to make fire, the love between the two becomes even more passionate. The essence of phenomena looks at the occurrence of events, and it is also a new choreographic technique. The director uses phenomena to lead to the development of subsequent events, constantly distributing new ideas, making the structure of the entire dance drama more novel and reflecting the director's flexible thinking.

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3. Exploring the ontology creation of characters in Chinese mythology stories

Chinese contemporary dance dramas and even the mythical dance dramas that are currently appearing , and the main difference between them and Western and previous dance dramas is that Chinese dance dramas have been integrated into the socialist core value system. It is a one-dance drama that comes under the Chinese cultural system from all over the world , hoping to understand China from its unique culture . The core value system of Chinese dance drama is increasingly understood and recognized by people from all over the world . How to better and more deeply integrate the socialist core value system into the creation of future dance dramas, the cultural and spiritual appeal carried by dance dramas, and the charisma and cohesion brought by dance dramas, and then actively explore how to use the socialist core value system to lead society Ideology is an important topic in the typical creation of Chinese dance dramas.

The insistence on "people-oriented" is reflected in three aspects: First, in the dance drama, the plot is the character growth history of the typical image of the dance drama. The setting of the plot is to make the dance drama characters more full, real and credible, and their spiritual carrying more reasonable. The characters created can bring more enlightenment to the soul. The second aspect refers to the fact that the plot structure of the dance drama needs to be conceived close to the masses and close to life. The plot is a real plot with details that can be recognized by the masses, rather than being divorced from the masses and reality. The third aspect refers to the conception of the plot structure of the dance drama, which is to "persist in serving the people and praise the people with positive literature and art." It is also the pursuit of the dance drama to "shape people." "Only by creating typical characters can literary and artistic works be attractive and attractive." Infectiousness and vitality." Only by truly going deep into the masses, keeping the people's warmth and happiness in our hearts, and pouring the people's joys, sorrows, sorrows and joys into our works can we create a typical image. one

Chinese mythological dance dramas is ultimately for "people" and serves "the people of today". Therefore, the creation of dance dramas with realistic themes becomes increasingly important.

4. Conclusion

"The global scientific and technological revolution since the 21st century is comprehensively affecting the direction and process of human civilization, and in a sense determines the rise and fall and destiny of a country and a nation." High technology, artificial intelligence, and big data have already Entering into our lives, realistic dance drama creation cannot avoid these issues. How to integrate technology into artistic creation is the only way for the development of Chinese dance drama art. At the same time, it also provides unprecedented advantages and convenience for artistic creation including dance drama. It greatly improves the expressiveness and appeal of art. Whether the typical creation of characters in mythological dance dramas is myth re-myth, or myth turned into reality, this is what we will explore .

In short, the successful creation of a realistic-themed dance drama must still adhere to the characteristics of the dance drama!

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