The Realistic Expression of Paper Materials in Contemporary Art

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Yuanji Zhu*
School of Fine Arts, Suzhou Vocational University, Jiangsu, China
*Corresponding author, e-mail: 906138481@qq.com

Abstract
With the continuous development of economy and science and technology, modern people gradually begin to pay attention to the demands of spiritual civilization on the basis of satisfying material life. Paper materials, as the most commonly used tool materials in contemporary society, are involved in different fields. Under the background of people's increasing demand for it, people also put forward higher requirements for its appreciation value. Based on this, this paper discusses a series of aspects including the application and artistic expression of paper art in modern decorative painting, the paper art in two-dimensional space, and the three-dimensional space of paper art, as well as the aesthetic character of paper material decorative painting from the perspective of material aesthetics, and puts forward personal insights on the realistic expression of paper materials in contemporary art.

Keywords
Paper materials; Contemporary art; Realistic expression

Introduction

As an ancient civilization with a long history, there are a large number of inventions and creations in our country’s ancient civilization, one of which is the paper. Moreover, during the process of continuous development and perfection, paper has been fully embodied in different fields, such as calligraphy and painting. In current society, paper materials have already become a kind of characteristic material in the field of art, which can no longer be satisfied with individual fields. It can mainly embody artistic characteristics in two aspects. To be specific, the first is the embodiment of paper materials in the original art form, such as paper cutting and origami. And its embodiment in modern society is integrated with modern elements, with the more exquisite display. Secondly, the paper materials are mainly represented by three-dimensional paper products after incorporating sci-

entific and technological elements, including sculptures. Although not all of them are made of paper products, they are made of paper products and other materials from a certain perspective.

Application and Artistic Expression of Paper Art in Modern Decorative Painting

The first is the enlightenment brought by modern art to modern decorative paintings. Nowadays, under the condition of advanced science and technology, paper materials have developed in a comprehensive direction, which can be seen from the comprehensive expression forms adopted by artists with strong artistic and contemporary expression senses. Up to now, some paper works that break the concept of the times have emerged one after another, which also reflects the nature of art. From the perspective of the origin of western art, these unique paper works lead to the rise of paper culture. Moreover, a large number of artists attempt to use ready-made materials for artistic creation, so as to express more unique art. For example, Picasso, a Spanish painter, developed his artistic creation by attaching paper materials to sketches. The completion of his work Guitar aroused widespread concern. This work mainly used the newspapers, chalk, wallpaper and other materials. During the process of creation, pigments were not used. In addition, as a fauvism painter, Matisse's paper-cut art is also very distinctive. However, his existing works are relatively few, which are closely related to his poor health in his later years. However, he did not give up his artistic creation. Matisse's early works mainly focused on the oil painting, and devoted him to the creation of paper-cut art in the later stage. Matisse's paper-cut works generally show the artistic characteristics of simplicity. It is worth noting that these works also highlight the characteristics of exaggeration. During the process of creation, color blocks and color bars were used as the main forms of expression, which made the personality was expressed incisively and vividly. On the other hand, in terms of the paper-cut art in China, combined with the paper-cut works unearthed from Turpan, it was evident that these works were mainly based on images and integrated with engraving technology. For example, the carved decoration with gold and silver foil in Han Dynasty were made of the thin materials, which could be reflected in the verse of Han Dynasty, "the princess of the Han Dynasty played at the window with her child in her arms, and decorated the window screen with the leaves of the phoenix tree."

The second is the embodiment of paper material decorative painting. This kind of embodiment mainly includes two aspects. In particular, the first aspect is the paper decorative painting. On the basis of layout and overlap, it can reflect the corresponding artistic features by changing the form of space, including paper cutting, tearing and engraving. As far as the selection of paper is concerned, the manuscript paper is first drawn as the basis of decorative painting. Furthermore, in accordance with the demand of space modeling, the overall outline of the work is determined in a simple way. Finally, further processing will be carried out, such as cutting, tearing and engraving. Different

artistic features can be expressed by different artistic techniques. In this way, combined with the specific color matching for posting, a whole creation is completed. The second aspect is the picture decoration painting. With taking pictures as decorative materials, it mainly reflects the role of various basic materials. Moreover, during the process of creation, it is necessary to piece together different paintings, and then arrange and integrate them accordingly. In this way, artistic works can give people a kind of unique artistic expression.

The last point is the application of contemporary art and paper materials. And its artistic expression is essentially influenced by the artistic revolution, which makes many artists tend to express their thoughts and feelings in the form of decorative paintings, thus making people fall into a kind of thoughtful mood. However, it can be said that a large number of artists have broken through the traditional art and incorporated innovative features. This kind of attempt not only makes the created works of art have the distinct expression of the times, but also brings people different dazzling visual feasts. In addition, there are three relationships between painting and paper materials. The first relationship is that different materials of paper will be applied in different painting styles. The second relationship is that the expression of paper art can start with the selections of different materials. The third relationship lies in the transmission of information to the external world through paper works, which is mainly reflected in the form of artistic expression (She, 2016).

Paper Art in Two-dimensional Space

Under the background of the continuous development of the times, through people's innovation and creation as well as the integration of brand-new elements, the traditional paper craft has shown the richer artistic forms. Moreover, many artists also have a singular love for it. Matisse, for example, is very fond of paper-cutting art. In combination with the painting and folk paper-cutting art as well as modern techniques, he showed a kind of brand-new art form.

Paper-cutting Art

Benefiting from the rapid development of social science and technology, many materials and tools are relatively complete. This also promotes the production and expression of paper art to show a kind of diversified tendency. Based on the in-depth exploration of artistic expression, the injection of different thoughts and feelings as well as materials can make paper-cutting art works more advanced. For example, Liu Xian, a Korean carving artist, carved characters on paper products with a utility knife and tweezers to achieve a more realistic effect. This creative technique has been generally favored by people, indicating that people's aesthetic views gradually represent the preference for three-dimensional effect. Also, this kind of carving art with authentic characteristics is widely used in decoration. Moreover, its combination with patterns can satisfy people's visual feelings to a

greater extent.

Origami Art

China is the birthplace of origami art. However, restricted by ancient feudal thoughts, this kind of art form has not been vigorously developed. For a long time, some children basically prefer the origami art. And most of the origami art take simple images as inspiration, such as animals and plants and so on. In current society, the origami art has not only been widely spread among people, but also changed significantly in image, reflecting the characteristics of diversity. Related to the past, modern origami art is still dominated by some traditional images. During the process of creation, people are more inclined to pursue the artistic features. In this way, the artistic works show people the extremely vivid images. Moreover, under the background of continuous development, origami and sculpture have begun to integrate with each other to a certain extent. The reason lies in that origami is not easy to be preserved. And it is more beneficial to be preserved after being integrated with sculpture. For example, as a modern painter, most of Guo Jian's works embody sculpture in the form of origami, which makes his works look more interesting and realistic. Moreover, the modern origami art also involves a wider range of aspects. For example, some bags in Japan incorporate the origami art. This kind of design concept makes the bag placed somewhere like a work of art. And such bag is also a piece of jewelry worth watching when people hold it in their hands. In short, in modern life, the integration of ancient cultures can give people a sense of nostalgia, which makes the works deeply loved by people (Dong & Annie, 2020).

Paper Rolling

Paper rolling is made of colored strips of paper in the form of pasting and kneading. This is a kind of composition full of artistic features. By combining it with sculpture and painting, a kind of artwork can be formed. And it can be fully reflected in the painting. In the late 19th century, paper rolling technology has been extended to decorative arts. This technology was not only widely spread in the world and strongly welcomed by artists and people from all over the world. Although this paper art is not as exquisite as other paper arts, its artistic expression reflects a unique style.

Decorative Painting

Decorative painting is made in the form of cutting by using some natural things as images. Therefore, it is easily influenced by the laws of graphics. In the field of art, it is usually called the derivation art. In accordance with different environments, decorative paintings can be divided into decorative relief sculpture, murals and so on. Different forms of expression adopt different images. Consequently, during the creation process of decorative painting, it is necessary to use targeted dec-

orative methods.

Three-dimensional Space of Paper Art

Paper Relief Sculpture

The most significant difference between two-dimensional space and three-dimensional space lies in the different forms of space composition. For example, if a piece of paper is regarded as a two-dimensional space, what people can see is the surface. However, if it is kneaded into a ball, it will become a three-dimensional space. At this time, people can see its different angles. Therefore, in terms of the paper art, most forms of expression, whether paper-cut or origami, involve these two spaces. In other words, the paper-based relief sculpture art is a form of expression from two-dimensional space to three-dimensional space, which will bring people a visual impact and reflect a strong sense of substitution.

Two-dimensional Stereoscopic Paper Sculpture

As a product of modern art, paper sculpture never existed in the original art. Traditional paper art is closely related to traditional culture. However, modern society has experienced open development. With the increasingly close cultural exchanges between countries, people's aesthetic taste is naturally affected accordingly, and will no longer be satisfied in the two-dimensional space. Thus, the sculpture has gradually become plentiful in modern art. Also, it not only embodies diversified forms, but also embodies different materials. However, these factors are inseparable from the characteristics of environmental protection. Sculpture is precisely the embodiment of this kind of art. If the image is excluded, the paper works are the main way for artists to convey their thoughts and feelings to the external world. Consequently, many artists are conducting creation activities in this way, thus presenting different artistic characteristics (Huang, 2019).

Aesthetic Character of Paper Material Decorative Painting from the Perspective of Material Aesthetics

The first is the alternative aesthetics deduced by materials. Before the rise of western culture and art, paper art was not popularized. However, since the rise of western culture and art, paper materials have attracted people's attention and become one of the main materials of people's artistic creation. Moreover, during the process of continuous development, it is also presented in various fields in different forms. This also reflects the effective combination of traditional art and modern art. The second is the beauty from the form to the schema. With the combination of modern art, paper art gradually shows openness from the convergence characteristics of the past. For example, it

is usually composed of different materials and images as well as elements. The last point is the artistic development and the spirit of the times. After entering the information age, people's aesthetic taste in art has been greatly impacted. It's hard to meet people's needs by simply duplicating works. Consequently, the style of paper works presents a kind of diversified trend, so as to satisfy people's aesthetic character.

Conclusion

To conclude, the creation of paper material art has lasted for many years since ancient times. Moreover, during the process of development, its artistic features also show a kind of diversified trend, which can be reflected in accordance with the creative techniques and materials adopted as well as different display fields. Therefore, only by promoting its development in a broader direction can people's aesthetic concepts be satisfied.

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