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Sound-Picture Counterpoint: A Communication Path of Nostalgia Utopia—Take the Movie "Mr.Six" for Instance

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Abstract: *The artistic form of Nostalgia Utopian is different. The film Mr.Six creates an exciting and decadent situation through Sound-Picture Counterpoint. It not only depicts the way of ordinary people's facing fate, but also transcends their natural and original emotions. Through the creation of different tragic personalities, he gains a noble experience. Through the emotion of compassion, excitement and fear to promote the identity of the tragic protagonist, and to achieve the sublimation of his own personality, embodies the spirit of modern tragedy in many ways. This paper will help awake the public's utopian consciousness from the perspective of social criticism, and promote tragic humanism to rejuvenate in Contemporary Chinese literature and art criticism.*

Key words: *Nostalgia utopia; Sound-picture counterpoint; Mr.Six*

Introduction

"Utopia" is developed from the Utopia published by Thomas Moore in 1516. The full name of this book is ‘an interesting golden book about the perfect national system and the new Utopia island’. The original meaning of the word "Utopia" refers to the concept of building a socialist rational country or ideal community on the basis of reality. Although Utopia originated from the west, we think it is a factor to promote Chinese social development and aesthetic modernity narrative. Compared with Western Utopia, Chinese Utopia seldom faces the future of the world, but often faces the past, so it can be called "nostalgic Utopia". In the 2015 Chinese film Mr.Six, the opposition between sound and painting can be seen everywhere in the film. In the form tension of the opposition between video and sound, a homesickness utopia with lofty style can be shown. This kind of "confrontation" is gradually given a more and more strong ceremonial meaning under the music rendering, which eventually transcends the gap and conflict between past and future, obtains some commonality to the contemporary social reality, forms a decadent and tyrannical nostalgic utopia, and opens up a unique communication path of Chinese Utopia .

Sound-Picture Counterpoint: The Antagonistic Characteristics Corresponding to Nostalgic Utopia

At the beginning of the film, the opposition between sound and audio is quite antagonistic: when a thief is

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successful in stealing, the last two sentences of glorious years come out from the tavern behind him: ‘Today, only the remains of the body to welcome the glorious years’. The theme of Glorious Years is ‘struggle and hope’. It was created by Huang Jiaju, the singer of the famous rock band beyond in Hong Kong, based on the story of the South African Saint Mandela. It has simple melody, high melody and high performance. At the beginning of Mr.Six, tone of the protagonist's is "persistence" and this is set by the contrast between sound and painting, which is a kind of ‘hopeless hope’, presenting a character image full of heroism and romantic passion.

In 14th minute of Mr.Six, Mr.Six sits in the ice field with Romance of Three Kingdoms played from radio in his pocket, Mr.Six turned into a narrow alley. With a few chirping birds, Chatterbox(heroine) hummed, ‘I dare not look up at you, O Face ‘, chatterbox dressed in a white bathrobe, is washing her hair, scratching head and humming. Although it's only two sentences, it's very beautiful. It seems to contain infinite affection. When six masters' guitar accompaniment comes from the living room, the women's humming stops abruptly. Whole montage are wild and fragrant. In 60th minute, there is a similar audio and visual combination. It is also a conversation box in a white bathrobe that comes over and sings the two sentences in Greenhouse Girl as well: ‘I dare not look up at you, O Face’, but this song was interrupted by the paper roll that Mr.Six smashed into the floor from the window. The bare calf, beautiful and sexy Chatterbox, picked up the paper roll, opened it and found that it was really the estate certificate, she was slightly stunned, and a pair of charming dimples hidden under the wet hair bloomed sweetly. In fact, her smile should not be due to the real estate certificate itself, but the reconfirmation of the responsible man image that has been stored in her heart for decades. From the emotional logic point of view, Mr.Six has a mentality, and never expressed his love to the Chatterbox. Interestingly, the chatterbox has always liked him since she was a little girl at the age of 16 until now. In fact, from the perspective of film, the theme of Mr.Six is heavy and tragic, and the love between Chatterbox and Mr.Six is not the main line of the story narrative, but the director, through the treatment of the opposition between audio and visual pushes the tyranny to a distant background, leaving the audience with only the hero like man in Water Margin, who speaks righteousness, bears responsibility and has impressive hero images. In the contemporary social life, most of the audience will feel as impossible in reality as Xiaobo, the son of Mr.Six. However, after editing by the director, the image on the screen shows exactly the aesthetic effect that is different from the people's usual view in real life. The audience starts to think about whether Mr.Six, who is about to ‘fight’ at any moment, is what kind of person and what the symbolic meaning of his existence is.

As far as the aesthetic effect of the confrontation between the theme and form of ‘Duel’ is concerned, the 11 minute audio-visual confrontation at the end of the film can best show the process of ‘Duel’ being ritualized. It can achieve the purpose of causing the opposite meaning of the theme by guiding the audience to hear and see first. The film first guides the audience to listen to the sound of ‘kazkaz’ rubbing the ice slag when he steps on the ice lake, the sharp sound when he holds a long knife across the ice, and the complaint when he follows his brothers to drive to the ice lake in the early years, and then turns the camera to the six ye who is standing by himself in the middle of the ice lake. At this time, he is already sweating because of his weak heart, In the turning of the sky and the earth, with the weak and firm running pace of the sixth master, there is a sonorous and powerful folk music drum, which forms a strong contrast with the scene of the already extremely weak hero holding up his long sword and trembling ‘ready to die’. However, it creates a very artistic contrast between the sound and the painting. After the fall of the Mr.Six, the film did not explain whether the two generations of ‘Heroes’ representing the new and old factions. The whole film finally presented a wonderful contrast between sound and image: the prison gate opened, and the old brothers of the Mr.Six walked towards

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the audience like triumphant heroes. At this time, the song of Greenhouse Girl was played for the third time in film, "I'm going back to the old place, I'm just walking on the old road...". Although this passage is the end of film, it is more like a real climax controlled by the form. When the audience should feel sad and heartache emotions developed to the strongest, Cui Jian's rock songs resounded. accompanied by Cui Jian's passionate songs, the audience was excited. Their regrets and sorrows for the fall of the Mr.Six on ice lake before the war were immediately covered up, and finally recognized Mr.Six as tragic hero emotionally by the emotional excitement. In fact, the misplaced ‘contemporary hero’ has his own love, own rules, own utopia of passion and ideal, as well as his anger at corrupt officials, are all out of time due to some kind of era gap. However, the tragedy caused by this misplacement makes the image of Mr.Six have a unique sense of nostalgia.

Sound-Picture Counterpoint: A Unique Way to Show Aesthetic Value of Nostalgia Utopia

The nostalgic Utopia created by Mr.Six represents a way of ‘confrontation’ that against fate. In tragedy, there is always a confrontation between new rules and old rules, reality and ideal, negation and affirmation, "no" and "yes", and there is always a gap, which is eliminated by Mr.Six's life in the film. In the climax of "old cannon", Mr.Six decided to give his life in order to maintain the ‘old rules’ and his dignity. His stillness and the powerful sound effect in the film set up a new artistic order and exciting artistic realm in the opposition and conflict, and formed the opposition of sound and painting with extremely strong tragic effect. In the process of watching the movie, a kind of tragic emotion arises spontaneously in our hearts. The image of the ordinary man in the old alley in Beijing is integrated with the image of the contemporary tragic hero. His heroic spirit of giving up his life to die and standing up for the ‘old rules’, firmly walking his own way, shocked the audience. His tragic personality endows the audience with contemporary tragic personality The emotional structure of Chinese society and the more direct feelings of social relations, the audience also further recognized themselves through the tragic destruction of the sixth master, its aesthetic significance lies in the way of ordinary people's struggle against fate, expresses the hope of reconstructing the ideal with the failure of reality, expresses the affirmation of hope with the negative ‘resistance’ of fate, that is, by saying ‘no’ to say ‘yes’ produces a sense of sublimity. This is the process of aesthetic transcendence, which is the process of audience's real establishment of communication success. Secondly, the formation mechanism of ‘confrontational’ Utopia also confirms that Chinese Utopia is still an emotional Utopia based on traditional nostalgia and aftertaste. So it expresses not the future, but mostly points to the past. Thirdly, from the perspective of philosophy and aesthetics, no matter what form Utopia provides, the meaning of contemporary life and people's daily life is a kind of power from the edge of contemporary society, which guides the audiences to move forward from the painful tragedy and obtain the excitement of hope and ideal.

Conclusion

The artistic form of nostalgia Utopian is different. Mr.Six creates an exciting and decadent situation through Sound-Picture Counterpoint. It not only depicts the way of ordinary people facing fate, but also transcends their original emotions. Through the creation of different tragic personalities, Mr.Six gains a noble experience. Through the emotion of compassion, excitement and fear, the film promotes the identity of tragic protagonist, and to achieve the sublimation of personality, embodies the spirit of modern tragedy in many

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