https://doi.org/10.37420/j.cer.2020.038

# A Study on the Talents of Art Education in Primary and Secondary Schools in the New Era

Xiao You*
Music College, Capital Normal University, Beijing, China
*Corresponding author, e-mail: xy080529@126.com

***Abstract***: *With the rapid development of society and economy, parents in China have paid more and more attention to students 'art education, learning instrumental performances, improving aesthetic sentiment, and at the same time, the requirements for teachers' ability have gradually increased. China has clearly proposed strengthening the construction of teachers' morality, cultivating high-quality teachers, and advocating respect for teachers and education throughout the society. The construction of teachers in China is facing an unprecedented and complicated situation. The construction of teachers is related to the state of unbalanced development of society. It is worth pondering how the construction of art education talents can meet the requirements of the development of education in the new era, improve the quality of the people, and meet the demand for art education in primary and secondary schools.*

***Key words***: *New era; Elementary and secondary schools; Art education; Talent team building*

Throughout the history of education development, China has attached great importance to education from ancient times to the present. Confucius, an ancient educator and thinker, proposed that the learning process should include four basic links: learning, thinking, learning, and doing. He also believes that population, wealth and education are the three elements of nation building. At the end of the 19th century, the founder of modern Chinese education, Mr. He Ziyuan, and other veterans of the 1911 Revolution introduced "Western Studies" to China. After the establishment of a new school, they began to appear in the "Code of Student Conduct" The teacher's title is clearly defined as "teacher" and has been used to this day. In modern times, we have "abolished the imperial examinations and established schools", and education has gradually begun to spread. The Jingshi University Hall, Yenching University, Northwest United University, Tsinghua A group of well-known universities such as universities. These are places where advanced ideas are concentrated and disseminated. Now, in order to strengthen the modernization of the country, it is said that the goal of education is to strengthen the country. China has issued a document *Opinions on Deepening the Reform of the Teaching Staff in the New Era* for the construction of teachers. The "Opinions" adhere to the concept of "rejuvenating the country and strengthening teachers first", and have a forward-looking grasp of the strategic position of teachers. In today's era, how is teacher professional development implemented? At the same time, how to continue to strengthen their own professional development, to adapt to our society today.

## Educational Feelings of Art Teachers

Educational sentiment first refers to the emotions and minds of teachers. Education is a profession that faces people and a profession that faces life. It is related to the future of the country and the future of the nation.

https://doi.org/10.37420/j.cer.2020.038

It can also be said that this is a job that is greater than heaven. The art teacher trains students from hearing, vision, and senses to improve students' aesthetic ability. Emphasize that art is a product of practice. We can use brushes to draw colorful scrolls, and we can also use our fingers to play beautiful music. Teachers must have a sense of mission and a sense of awe. A teacher teaches five to eight classes in a semester, affecting more than 200 students. Their art education is closely related to us, and teachers who lack teacher feelings will destroy more children. So teachers need to take responsibility, and growth comes from persistence, from the formation of self-style to leading the growth of young teachers. Leading is for better growth. Only when you are good enough and strong enough can you take on the responsibility of leading students. Therefore, teachers need to work hard to grow, never dare to relax, constantly challenge themselves, improve themselves, and lead the growth of young teachers with the most beautiful attitude.

Educator Jaspers said: "The essence of education means that a tree shakes a tree, a cloud pulls a cloud, and a soul awakens a soul." Therefore, true education is not an infusion of knowledge, it is not Absolute obedience is awakening ignorance, motivating and igniting hope. Believe in yourself and achieve the height of education with noble feelings; believe in students and create miracles of education with unique feelings. Education needs such a group of people with educational feelings. Different times require different  Xingzhi Tao and Yangchu Yan. But whether the starting point of education is teaching basic knowledge or art education, the essence of education cannot be forgotten. The knowledge, talents, and experiences we teach our children are, to a large extent, only an accessory to education. The friendship, emotions, happiness, and ability to learn gained by children during their growth are more important than any knowledge in textbooks. More often, education is a companionship waiting for flowers to bloom, a persistent adherence.

Education is the cause of shaping and cultivating people. It takes a lot of thought and effort to make students feel loved and moved everywhere, so that they can always feel that they are concerned by the teacher, loved by the teacher, and infected by the feelings of the teacher Let them have a sense of presence. For example, when you encounter class activities, you must take photos that show the students 'wonderful moments, freeze a kind of memory, a touch, a happiness, a kind of growth; it is cold and cold, remind students to add clothes to keep them warm, even if the students feel you Alas, but they have a warm love in their hearts; they fail in the exam and pay attention to the students' emotional dynamics in time to guide and encourage them. We can use art to adjust the mood of the students, listen to the beautiful music, lead them to appreciate the music, let them observe the changes of spring, and paint the vitality with brushes. The teacher needs to go deep into the student's heart, without giving him an internal drive, all forms of education are furnishings.

Education with love is true education, and education with affection is the highest state of education.

## Art Teachers are High-quality and Innovative Teachers

High quality is a multidimensional quality experience, not a teacher with a high level of ability. It is a perfect reflection of society and the cultivation of a sound personality. Teachers are the primary practitioners of the core values of socialism, the primary responsibility of students' ideological and political education, and they are also the guides for the people in the world. Chinese teachers should have a deep cultural foundation and master the classic literature of traditional Chinese culture; they should have a broad and solid scientific and cultural knowledge; they should have rich Chinese and world artistic literacy, and they must have the ability

https://doi.org/10.37420/j.cer.2020.038

to appreciate, experience and create Chinese art. Especially calligraphy, music and painting; at the same time teachers should have a broad international perspective, strong international understanding, and cross-cultural ability. High-quality teachers require teachers to have high academic reading, writing and reporting skills; have the ability to use multiple ways to carry out interpersonal communication; have the ability to organize and coordinate the community; have the ability to continuously adapt to the changes in digital technology and Internet technology Information technology capabilities; more importantly, the ability to learn for life.

Creativity is one of the necessary skills for art teachers. In the new era of primary and secondary schools, each school has advanced hardware conditions to meet the diverse curriculum of students and has a rich campus characteristic culture. There is no clear and correct answer in the category of art, which is the process of pursuing excellence. Artworks are the products of the craftsmanship of generations of craftsmen. They have inspiration for product design, design colorful patterns with the brushes in their hands, and at the same time, they are extremely demanding in controlling details. The same is true for art teachers. We must be good at discovering the beauty of the world. For example, during the virus epidemic, students took online classes at home, and teachers learned new technologies to implement online teaching. In order to combat the epidemic, all walks of life also made their own efforts. The doctors acted as brave soldiers. They rescued the wounded and ensured the safety of the people. Construction workers build hospitals in 10 days, giving people the best quality medical places. And art teachers can make use of their strengths, compose songs, and use their singing to convey the warmth of the world. In Beijing, the Yunshang Concert Hall appeared, and we gathered together to show ourselves and pass love to everyone around us. Art teachers should attach great importance to their own ideological realm. Moral cultivation is an example of others. Virtue and being a human being are the most important. Schools are the most important place for children to acquire knowledge, skills and growth. The people who have the most influence on students in this place are their teachers. Educational teacher Xue Fagen said that as a basic education, a good teacher first makes children like you because teachers have love and teachers love students, but the most important thing is to make students feel your love. And to make your students fall in love with you, he can love this subject and study.

## Art Teachers Have a Sound Professional Quality

Art teachers need to have perfect professional qualities. At present, the establishment of art majors in universities across the country has covered defense lines such as musicology, art design, drama, film, television, literature, painting, animation, and radio and television choreography. Including different academic levels of junior college, undergraduate and master's degree and even doctoral degree. These are very specialized subject features. In terms of music disciplines, he has professional skills in listening, singing, playing, conducting, and performing. He learns how to listen, how to analyze the characteristics of music works, and seeks the characteristics of music in different periods of music. You need to have basic skills in solid performance. Nowadays, one-third of the students in elementary and middle schools learn instrumental music. As a music teacher, students with no performance skills are not enough to admire you. This is all about learning from a young age, having a deep interest in music, and an extreme pursuit of tone, so as to improve the performance ability.

In addition, the ability of art teachers to organize and cooperate is also a concentrated expression of professional quality. Teachers of art disciplines need to build the campus culture of the school, regularly

https://doi.org/10.37420/j.cer.2020.038

organize students to collectively display their paintings, select valuable paintings, and pay attention to the psychology of most students, showing them to every classmate as much as possible. For music performances, there are various art shows and art festival competitions in elementary and secondary schools. Teachers need to refine the overall process from selection to organization, to rehearsals and even performances. This requires teachers to have leadership and decision-making skills. These capabilities are based on solid subject knowledge. Students see the teachers as knowledgeable and versatile, and it is easier for students to integrate into the subject content, practice it, and have some insights. For class chorus competitions, teachers have the ability to select songs and choose works that are suitable for students' singing zones. Songs can show the mental outlook of primary and middle school students. For example, the songs "Running towards the Sun" and "Mother's Smile" are all positive sunshine. Singing is educational. Teachers have the basic skills of solid command, can mobilize students' emotions, control the music as a whole, and how to integrate the voices of more than 30 students in the class.

Diversified art education forms pose more challenges to the professionalism of art teachers. At present, primary and secondary schools in developed regions meet the individual needs of students for the curriculum, and provide special courses focusing on cultivating students' interests. For example, clothing design, which has more requirements for teachers' aesthetics of clothing, and has higher standards for design structure, position control, and three-dimensional geometric ability. Some students set up micro-film classes, and art teachers need to have the ability to take professional photography, adjust the light, and need to be more sensitive to the image. Teachers should also have the ability to write scripts and give full play to the artistic characteristics of art teachers.

It can be seen that there is a more comprehensive demand for art skills for art teachers in primary and secondary schools in the new era. And these rich courses did not involve the cultivation of teachers' ability. Among them, the professional ability requires continuous improvement of teachers, life-long learning, finding suitable ways and ways, and seeking solutions. The professional characteristics of art teachers are the specialization of multi-faceted abilities, grasping the ropes of education informationization, and striving to improve themselves.

## Art Teachers Should Have the Ability to Deliberately Practice and Deep Learning

Teachers' teaching career is divided into four stages, the first stage is the adaptation period, the second stage is the development period, the third stage is the mature period, and the fourth stage is the lead period. Today's art teachers are usually young teachers, and the proportion of those with long teaching experience is very low. Usually teachers are in the first or second stage. This requires teachers not to stop struggling, to be able to treat difficulties at work with optimism, to constantly inquire about the nature and value of teaching with the persistence of excellence, and to constantly comb their own teaching characteristics with the attitude of a researcher to form their own Teaching style, with its own teaching ideas, such a teacher's professional development road is from green to mature, from mature to leading, from leading to self-improvement.

Asked that it was so clear? Comes for active water. I always think that learning is the foundation of one's growth. Time will make us look older, but learning will keep us young. So, who should we learn from? What

https://doi.org/10.37420/j.cer.2020.038

to learn? How to learn it?

First, we must be interested people and learn to develop a variety of resources to understand education.

We can learn from the masters. Listen to education masters 'reports and read their books, from understanding masters to reading masters. Learning is not only to learn the growth path of the masters in one stroke and one style, but also to understand the educational thought and spirit. For example, we study Confucius' moral education thoughts, centering on "benevolent and righteousness," in practice, we advocate moral methods such as ambition to seek others, to walk in person. Knowing that education must emphasize the combination of learning and thinking, and read the educational concept of "learning without thinking, and thinking without learning". Read modern educational books on Democracy and Education by American educator Dewey. Learn his new "three-center theory", namely "child center", "activity center" and "experience center". We learn from colleagues. The communication between teachers and colleagues is a kind of learning, and a word that everyone inadvertently can often enlighten my wisdom and ignite my passion for continuous reform. Art teachers need to communicate with teachers in other disciplines. Different disciplines have different characteristics. The language of Chinese and the thinking of science are learned by art teachers. This will be very interesting and enrich the art cultivation of art teachers.

Second, to be a thinker and learn to grow through reflection.

Art education in the new era must be built on practice. Primary and secondary school teachers have more than 10 lessons per week, which has a lot of opportunities to communicate with students. When the course is over, teachers should often rethink the pros and cons of the course, and what needs to be noticed. In addition, when reading a new book, you should write a book and record the valuable sentences in the book, which will help your teaching practice. This can absorb more knowledge. Teachers often base their ideas on writing and gradually develop unique values. For example, to participate in the training of primary and secondary school teachers and write training insights, the purpose is to understand the education and teaching concepts of experts, to reflect on their own education and teaching behaviors, to make themselves aware and change. It is also important that teachers write educational essays frequently. I was fortunate to go to Beijing Haidian Experimental Elementary School for training activities, and also participated in summer support activities. This gave me a wealth of experience, different students, different age groups, different student growth environments, and different ways of looking at problems . And writing essays every day will gain more insights. Discover the flash of education from the little things around you.

Making research a habit is to promote my own continuous growth in daily reflection and learning, so a sense of accomplishment and happiness sprang up, and it is also in this accumulation that I fell in love with the research classroom. teaching.

Third, learn to quantify the depth of each activity.

Most of the teachers' daily work is in school. Classes are on time every day, and the rest of the time is to design school curriculums and organize student activities, which makes it difficult to have time for deep learning. The growth of art teachers often requires deep learning. We can't just superficially work, we must have the ability to work in depth. A class is 40 minutes long. Teachers need to teach the same content several

https://doi.org/10.37420/j.cer.2020.038

times. 70% of them stay in superficial work, while in-depth work requires teachers to explore the cultural part of the course. How to design the course structure and mobilize the classroom atmosphere of the students. Students can feel that knowledge is easy to grasp, and all need the art teachers to think. And these work stem from persistence, from the formation of self-style to leading the growth of young teachers.

Leading is for better growth. Only when you are good enough and strong enough can you take the responsibility of leading everyone. Therefore, when I grow up hard, I don't dare to relax for a moment. I ask the students to do better, constantly challenge myself, improve myself, and lead young teachers to grow with the most beautiful attitude. Because I love, I love, because I love, I am persistent, because I am persistent, because I am growing, I am very happy. The most beautiful posture of a person is to keep growing. I hope you will walk out of the most beautiful posture and meet the most beautiful yourself!

Growth comes from true love, from focusing on student performance to focusing on student development.

## Conclusion

A century-long plan, education-oriented; education plan, teacher-oriented. In the State Council's "Opinions on Comprehensively Deepening the Reform and Construction of Teachers in the New Era," it is clear that teachers are the first resource for educational development. Teachers in the new era have deep educational feelings, love students, love this profession, and are not afraid to give. Love students must be responsible for their lifelong development, and love students must grow up. True love for students is not just staring at the students' results, but giving students warmth through teaching, so that they feel the power of "growth" and feel the beauty of learning. The classroom is the main position for the professional growth of teachers. I always regard classroom teaching as a stage for my and my children to grow together. Each lesson must allow students to feel the joy of participation and happiness of growth.

## References

Zhu, X.D. (2017). On the Professional Attributes of Teachers. *Educational Development Research*, (10).

Pang, H.S., Zhang, Y.X., & Song, W. (2017). Construction and Practice of Teacher Development System. *Higher Education Development and Evaluation*, (02).

Yang, J.W. (2014). Enhancing Humanistic Quality Education in Higher Art Education. *Art Education*, (03).

Cheng, C.Y. (2016). Thinking about the Cultivation of Compound Music Talents in Higher Art Colleges in the Context of a Learning Society. *Education for Nationalities*, (05).