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Analysis on Career Development of High School Music Teachers in the Period of COVID-19

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Abstract: *Since the reform and opening up 40 years ago, the reform practice of China's basic education has accumulated rich and unique Chinese experience, Chinese wisdom and Chinese discourse. Over the past 40 years, we have been exploring and making progress continuously. Since February 2020, a novel Coronavirus has appeared in China, presenting an explosive growth step by step and bringing to a climax the unconventional teaching form such as "school suspension" and "online teaching". For high school music teacher, how to let the students can adapt to the network teaching way, the social status of fact oriented, based on the curriculum design of classroom of cloud, the era of epidemic changed our teaching modes, but will never lower the quality of teaching, education for the first goal, trains the student to have the perfect character of future talent.*

Keywords: *Epidemic; Education reform; High school music teacher*

Introduction

In 2020, a sudden outbreak of COVID-19 has brought great impact and changes to people's lives. All the Chinese people are going through an unprecedented "enormous test", no expectations, no simulation. For music educators, this sudden and unexpected "pause" button leads to more in-depth regression and introspection. We need to re-examine our educational philosophy, governance, learning content, curriculum construction, learning methods and so on.

During the epidemic, social hotspot did not focus on the suspension of work, which affected people's life and economic development, but even focused on education. It also focused on the "live webcast" under the slogan of "no class, no school", which was closely related to many families. Behind this phenomenon, reflects the current reality of education, that is, many advanced educational concepts are still hanging in the air, not yet landed. We do not lack advanced ideas, inspiring slogans, but in the face of reality at a loss, pale. When faced with a long winter vacation, we still try our best to retain the original schedule, want to use unified behavior to educate students. We are intoxicated with the unified educational behavior, which is also "the result of the pursuit of unified education". For high school students, the academic pressure is already very high, facing the inefficiency of online teaching, as well as self-control, which makes them show more impatience and boredom. For adolescent students, what used to be a routine in school with their classmates has turned into a solitary study in a room, with more contact with parents and more conflict. As music teachers, we can reflect on what we need to teach students at this special time. So that students can inspire their potential, not to be

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influenced by pessimism. How do we educate our students and train them to become truly sound people of character. In fact, we can start with the following educational ideas:

Life is Education

Life is education is proposed by Tao Xingzhi, a Chinese educator who has inherited Dewey's "Educational Life Theory" and innovated and created it during his years of educational practice exploration.At the beginning of the 20th century, China was an agricultural country with a semi-colonial and semi-feudal society, with warlords fighting in turmoil, political turmoil, low education, and the majority of the people lacked educational opportunities. Realizing the huge difference in education levels between China and the United States, Tao Xingzhi created a "life education theory" with Chinese characteristics. He advocated that "life is education", "society is school", and "unification of teaching and doing". He wrote in the article "Life Education": "Life education is the original, self-supported, and necessary education for life. Therefore, life education is to educate life, educate for life, and move forward for life. Education is needed to meet the needs of people, and education can only generate power through life and truly become education."

In 2020, our lives have undergone earth-shaking changes. The economic conditions of most families have been severely affected by the epidemic, and the learning situation of children at home is not face-to-face teaching, but has become an online teaching model. At the same time, we also watched many heart-warming moments, "the most beautiful retrograde", the mission of young people, Dr. Li Wenliang, the speed of China and a series of topics, all of which made us feel the glory of human nature and unity this year. the power of. As music educators, we do not copy the previous textbook knowledge into the computer, but design the classroom as a living classroom. We can start from our own profession and collect the latest anti-epidemic songs, how to use music to convey life We should also encourage students to create your own music. During this period, "Come on, Wuhan", "I Know", "Light Beam", "Take Care", "Confirm that Love Will Win" and other songs, they pass the music The enthusiasm of people and the good yearning for the future life, teachers convey not only the content in the classroom, but the shaping of the students' character. We do not lack teaching materials, teaching materials are all around us, and education of responsibility and responsibility is everywhere. In the "epidemic" of this war, our eye sockets are constantly moist: well-educated academicians, masters, come to the front line, such as Zhong Nanshan, Li Lanjuan and other old academicians took the pains to fly to Wuhan at one time; the doctors and nurses rushing to help Wuhan assault, how many touching stories are endless Words and expressions; there are also those who are kind and caring, the community and village workers who work hard, and the neighbors and folks who obey the rules. Although they are ordinary, they have the responsibility and responsibility. These living teaching materials were exchanged for blood and tears. Connect them together, express their yearning for the future with music, and let young people understand that we have such a good life that is hard-won, and how many people go retrograde to escort us. At the same time, I feel more deeply the power of the country. Closed management of cities with tens of millions of people, all people wearing masks, community prevention and control, and tracing the root cause are the strength of the country. Education can benefit us for life. Our teachers must give top priority to educating people. It is the responsibility, responsibility, mission, and ideal young people to cultivate young people.

Are we still short of teaching materials? Do you still need a courier to deliver? The relevant knowledge derived from this new coronavirus (physics, chemistry, hygiene habits, isolation protection, virus biology, etc.) will be enough for you to learn for a while. To put it bluntly, what we call learning still stays on the textbook.

Companionship is the Best Education

Strengthen parent-child education, advocate parent-child reading, and advocate quality parent-child companionship. To complete the "best education" of "accompaniment", the leading parents must fully mobilize and give full play to the initiative of their children. In our online class, what kind of share is the tutorial that guides parents' parent-child interactions. It must be sorted out and supplemented. Shouting the slogan of "accompanied education", it is necessary to provide the strategy of accompanying education to achieve the landing. For high school students, most of their study and life are usually at school, where they are just a place to sleep and rest at home. But now the home has not only become a habitat after fatigue, but also a library and a personalized classroom for us to study hard. For parents, it is necessary to change the previous solidified thinking, home is more than just entertainment, more time is self-improvement, and the self-study room where we work hard, so that we can have a quiet and comfortable place to study. As music teachers, we can give play to the characteristics of students at home, give play to the strengths of students with specialties, and let them perform epidemic prevention and anti-epidemic songs. And give full play to creativity, summarize, collect, and summarize the styles of songs during the epidemic, and adapt and create their own songs. The author was fortunate enough to meet students from a school in Dongcheng District, Beijing. There are dozens of second-year high school students who have created their own works. They know how to design phrases, how to divide sections, and they also have a complete song structure. This surprised the author. They like to use small tunes to express their sorrow, pity, and sadness. There are too many misfortunes in 2020, but there are also many examples that let us reflect the strength of the country. We can build a shelter hospital in 10 days. Medical workers are not afraid of hardship and tiredness. They work for several hours and wear protective clothing weighing more than ten kilograms. At work, they fear in their hearts, but they hide in their hearts and pass on their strong side to others. Students also understand that companionship is the best education. These few months are the time for students and parents to fully communicate. Parents can make up for the less time of companionship and do a good job in logistics. To enhance feelings, teachers also have more opportunities to communicate with parents, realizing the linkage of the school, teachers, parents, and students to track the healthy learning situation of each student and give timely care.

Advocate Authentic Learning

Real learning is to allow students to learn to solve real-world problems in real learning situations, acquire knowledge, acquire skills, enrich contacts, and form quality in the process of completing real-world tasks, so that the learning effects can be seen, and Students recognize that learning is new. During the epidemic, students were inspired to learn medicine in the future, and they understood the difference between biology, virus and bacteria more clearly and systematically. A virus is an organism, but not a cell. Except for viruses, all organisms are composed of cells. Viruses are small individuals, no complete cell structure, and a single

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account (DNA or RNA). The new type of coronavirus belongs to the new type of coronavirus of the genus β. It has an envelope, and the particles are round or oval, often pleomorphic, with a diameter of 60-140nm. This allows students to understand the boring knowledge in the textbook more truly. For music, real cloud chorus is happening around us, and the popular art education in the National Grand Theater has opened an art cloud class, so that our students can understand music knowledge in the most real way. Although the major art groups cannot let everyone enter the concert hall or the theater, we can listen to music through various windows such as major video websites, Xinhua Net, CCTV, Bilibili Net, and WeChat applets. And these music material teachers can guide students to listen and appreciate. Presenting the most authentic, most shocking and classic works to students, learning music is a process of continuous accumulation. You listen to different types of music in rap music, classical music, electronic music, ACG game music, and students will be more accurate. Grasp the style of music quickly. Therefore, education is a real education. Education is by no means conceived of textbooks, but links the real examples around you with the knowledge points of the textbooks. As a music teacher, you are selected through art examinations, singing songs, performing music, and seeing Excellent students in singing and ear training, but we have relatively few other fields of music. Game music, film music, animation music, etc., are all we have never paid attention to, and adolescent students are very concerned about and love these Desire to learn, but the lack of teachers' cultural accumulation makes them afraid to talk about, and gradually reduces students' passion for music. This is worthy of our reflection.

Promote Labor Education

On September 10, 2018, General Secretary Xi Jinping called at the National Education Conference: "We must promote the spirit of work among students, educate and guide students to uphold and respect work, and understand that work is the most glorious, noblest, great, and beautiful. The truth is that when you grow up, you can work hard, work honestly, and work creatively. "As a result, labor education has become a special concern for educators. "Labor education" is to promote students to form labor values (that is, to establish correct labor views, positive labor attitudes, love labor and working people, etc.) and to develop labor literacy (have certain labor knowledge and skills, form good labor habits, etc.) For the purpose of educational activities. Everyone will think about the relationship between music teachers and labor education. We often talk about aesthetic education and touch people with beauty. Nowadays, it is not important whether or not aesthetic education is not. In fact, aesthetic education is still the core goal of the curriculum, but labor Education is worth digging deeper. Labor education takes place in real life scenes. Working at home, the trivial things in life start from folding the quilt, and the living ability starts from cooking and cooking. Children of all ages can find their own growth points. And homework can just make full use of time, and can guide students to listen to songs, listen to online concerts, etc., while doing work, while mentally relaxing. We can give full play to the fragmented time for a series of activities such as appreciation of songs and music. As expressed in Yu Hua's book "Music Affects My Writing", he found interest in the disordered numbers in the numbered musical notation in class, and gradually listened to Bach's English Suite by Gould, Rubin Chopin's Nocturne played by Stein and Bruckner's Seventh Symphony played by Karajan and the Berliner Philharmoniker. What made him most excited was to listen to Bartok's String Quartet. He listened to the rich melody and charming rhythm. The beautiful Hungarian folk songs jumped and disappeared in the string quartet, and experienced the colorful music of folk songs. Sex. In contrast, listening to Messien's "Tulun

Galila Symphony", melting destruction and creation, death and life, and love in one furnace made people tremble. And when he listened to so many works, he was doing labor, or listening in an empty state. Labor education is a way for us to transfer the heavy learning pressure. It is a time for proper exercise and mental relaxation. Facing the special situation of today, facing the real problem of home isolation, seeking solutions to the problems of home life, physical exercise, emotional transmission, emotional expression, etc., this kind of learning that is closely integrated with the realworld situation and environment is valuable. Using this special anti-epidemic background, we will carry out learning in reading, writing, statistics, calculations, painting, composition, singing, etc. The learning results can reflect students' interest and investment in learning. It can be seen that during the epidemic period, more labor education should be developed, and education should be carried out based on the students' own labor cases, so as to improve their character in a subtle way.

The Urgency of Improving Teachers' Ability

For art education disciplines such as music and fine arts, most of them are experienced teachers who have worked for more than 20 years, and a small part are new teachers who have just entered the teaching position in recent years. However, the backbone of the backbone teachers is in short supply. They have a wealth of classroom teaching experience. They can deal with various emergency teaching situations for students, but they use less multimedia equipment and prefer the oral teaching mode. The epidemic has made it difficult for them to quickly adapt to multimedia teaching. Teachers resist online teaching in their hearts, and they have no confidence and direction on how to conduct online teaching activities. The teachers who have just entered the job do not know enough about the students' learning, and they cannot understand the students' mental changes and activities based on their performance in the classroom. They have education conditions and also learned advanced educational concepts, but how to practice and how to exercise Teaching is still in the groping stage; it can be seen from the teaching staff that we are not enough to adapt to the changing world, and we do not have the strong ability to deal with all kinds of emergencies. Whether the operation of multimedia equipment is proficient, how to solve the problem of insufficient home network stability, how to set up video teaching to arouse students' learning enthusiasm, how to improve students' singing ability without piano and other musical instruments, how to understand the students' learning situation at home on the video side, after the epidemic, How to teach back to school. It can be seen that there are still many problems we face. Teachers must have the ability to learn for life. We can quickly learn new knowledge, not only from textbooks and teaching materials, but also from students to understand the true demands of students in classroom learning. According to rough calculations, taking a key middle school in Haidian District, Beijing as an example, students were 87% motivated in the first month. Most students were able to sit at home and listen carefully to the teacher's content, and perform music activities based on the teacher's classroom content. By the second month, the proportion dropped to 70%, and 30% of students did other things, wrote homework in other subjects, or did not turn on the camera and lay in bed to rest. By the third month, only 30% of the students listened to the lecture seriously, and it can be seen that the teacher must first mobilize the enthusiasm of the students in learning, teaching online with 200% enthusiasm, and setting up interactive music. Activities to improve students' sense of participation. When the classroom atmosphere is very good, you can also use some online language or emoticons to allow students to participate instead of just listening. It can be seen that the teaching focus of online teaching has changed. Grasp students, understand their hobbies, truly walk into the world of students, understand their study and life time, schedule, and formulate comprehensive teaching courses.

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Second, we think about what needs to be taught online? How do we teach? The information about the epidemic has almost caused the whole country to be worried and uneasy, and it has greatly reduced the thinking and judgment of the whole people. The problem of "the whole people did not wash their hands frequently", and a series of problems related to our primary and secondary education, and my major-curriculum. Wearing a mask is a daily life skill. Why are almost all people ignorant and collectively disabled? Wouldn't it be too costly to not teach students to wear masks in primary and secondary schools, and to invite academicians to teach after the epidemic? Do we have to include the knowledge of "wearing a mask" in the "college entrance examination" before we can teach and learn? In the 12 years of basic education, the concept-based teaching such as "beware of colds", "pay attention to personal hygiene", and "don't spread the virus to others" has been carried out many times, but it is almost ineffective. Can we implement action-based teaching and "wear a mask" skills? In addition, frequent hand washing should be a simple task, but in fact most people still fail to do it. Schools and kindergartens emphasize that frequent hand washing can effectively prevent the growth of bacteria and prevent the spread of influenza and respiratory diseases. But we have been teaching for at least 15 years, but we still failed to learn. Why is education so inefficient? That's because the test is not taken, and the daily life habits are not emphasized enough.

When entering the middle school, students find that the middle school only pays attention to the things to be tested. From the current point of view, neither the middle school entrance examination nor the college entrance examination is good at "washing hands frequently." Therefore, teachers and students in middle schools do not appreciate this "important but useless (because they don't take the exam)" concept. Such 15 years of education, whether it is wearing a mask or washing hands frequently, can see that our education has failed in some aspects, and it is necessary for each of us to educate people to reflect. As a graduate student in music education, we pay attention to a series of problems in education. The purpose and objectives of teaching are not distinguished. It is hard to be sad if learning is not advanced; it is impossible to teach without teaching, and to learn without evaluating non-courses. Music subjects also face the same problem in high schools. Parents will ask, is high school music useful? Will the college entrance examination add points? Can you live on specialty? Or is it okay to take an art test? If it doesn't work, we can't learn music. It's a waste of time. In high school, we still focus on studies for the college entrance examination. The reason why the ability of the music subject is gradually regressing is related to the time allocated by students in music. In elementary school, parents hope their children learn an instrument. Half of the students have taken piano lessons, vocal music lessons and other music courses. Cultivate children's interest. When I arrived in junior high school, the pressure on the courses gradually increased. The music was gradually put down. I didn't have time to practice. I practiced occasionally on weekends. When I arrived in high school, many musical instruments were sold second-hand, and there was no room for a behemoth to be displayed at home. This is the status quo today.

Education 50 years ago, the International Commission for Education for the 21st Century put forward the goal of "learning to seek knowledge, learning to do things, learning to live together, and learning to survive" in its report "- Wealth is contained" submitted to UNESCO. Our education, curriculum How to solve the current problem of "no exams, no teaching" and "only education and infertility"? Ninety years ago, the famous "eight years" research in the United States "The primary goal is to focus on the knowledge and skills suitable for students' personal and social life. Are our curriculum goals too abstract and ambitious? Are they too socially oriented? Is it possible" How can one sweep the world without sweeping the house? Or the logic of "home

country and the world" Chinese excellent traditional culture redefines the problem of training objectives for basic education? Should we use curriculum thinking to examine the professional issues of school education?

Suggestion

The content not to be tested should be regarded as the core quality of citizens, and a hierarchical and graded target system should be developed. Secondly, according to this goal, appropriate content should be selected in learning stages to form learning units. Thirdly, we should advocate demonstrative teaching in basic practice, wash hands frequently and how to wash. Teachers should directly lead students to demonstrative teaching, so that students can remember the teaching rather than the concept-oriented teaching. Finally, the evaluation mechanism is set up. It is necessary to conduct a process evaluation based on the objective performance of the students, rather than an outcome evaluation. The paper and pen test should be simple, and the results should be included in the comprehensive quality report of the students. The continuous and accumulated behavior-based character evaluation should be carried out. The American educator Joseph Eisner once said, never think that what you don't teach is unimportant. We should know that teaching does not mean learning, and learning does not mean learning. In fact, no learning, is no teaching. As a result, we have too much to replace. Education should return to the appearance of education, which truly educates every citizen.

Education under the epidemic is worthy of reflection by every educator. Our career development still has a long way to go. First of all, we must know that we are educators. We use our own personalities to educate students and cultivate talents who adapt to future changes. . The epidemic is a big change in society. Every one of us has gone through a big exam. Such a big exam is both an opportunity and a challenge. This is an opportunity for us to quickly improve our own capabilities and find a precise positioning. It is also a challenge for a major social change. To challenge our unknown in the future, to learn for life, to adapt to new social changes, to think all the time, what do we educate, how we educate, how to educate students with our own professional knowledge, China Education Television’s "same lesson" gave us the direction, which is to improve We don’t know how many people are affected by Cloud Classroom, but there must be remote mountainous areas. Students in poverty-stricken areas of ethnic minorities fall in love with music because of our courses and use us to pass them. The knowledge allows students to know how colorful our society is. The great change in education requires every educator to act. We do ourselves well and actively cooperate to let our education develop prosperously!

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