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A Study of the Modernization of the Yellow River Cantata

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Abstract: *The Yellow River Cantata is a choral work created by Xian Xinghai during the Anti-Japanese War, and is a specific 'cultural event' in the modernisation process of China. The article explores the modernisation of the Yellow River Cantata from three perspectives: the history of its creation, its dissemination and its aesthetic modernity. The study of the modernisation of the Yellow River Cantata will help to clarify the specific content and significance of the aesthetic modernity of the Yellow River Cantata, and enable us to remember history, cherish peace, create the future, and promote the construction of a strong socialist cultural nation with Chinese characteristics.*

Keywords: *The Yellow River Cantata; the course of modernization; aesthetic modernity;*

Introduction

The Yellow River Cantata and its derivative culture are an important part of Chinese culture, and its profound historical and cultural connotations have an irreplaceable and positive role in promoting the socialist identity of all ethnic groups with Chinese characteristics. The study of the Yellow River Cantata can give full play to the social and educational functions of local cultural heritage, and is a viable practical path to forge a sense of community among the Chinese people.

Review of the research on collaboration of the modernization of the Yellow River Cantata

A large number of performances, interviews and documentaries of The Yellow River Cantata have appeared over the last century, and theoretical research on it has been extensive and complex.

Review of foreign studies

From 2004 to 2011, through search engines such as web of science and Google Scholar, a relatively small number of academic papers on the Yellow River Cantata were found in foreign academia, with a total of 16 articles. Among them, research articles on the Yellow River Piano Concerto, a musical work derived from the Yellow River Cantata, account for an absolute proportion. shan Bai (2008) Hu Jing Hua (2015), JohnH (2017), Christy Yu (2019), Liu Jia He (2021), analyse the Yellow River Piano Concerto from the perspectives of historical and cultural values, Chinese and Western characteristics, stage sets, etc. (2009), an analytical study of the Yellow River Piano Concerto from the perspectives of historical and cultural values, Chinese and West-

ern characteristics, and stage scenery; Xiang tang Hong (2009), an exploration of the dissemination path by which the Yellow River Cantata gained popularity and reception among Western choirs and audiences; Jessica Xiao Ling Quah (2017), Yang He Lan (2019), in the context of the early Chinese musical culture and political ideological context, examining the nationalism and internationalism of the Yellow River Piano Concerto.

Review of domestic research

The keywords "Yellow River Cantata", "modernization course" and "aesthetic modernity" were searched in the database of Zhiwang, and 368 papers were obtained through screening, including 134 papers from core journals. 134 articles, through the summary of relevant literature research status, it is concluded that China's research on "the Yellow River Cantata" mainly focuses on the inner value aesthetic modernity and artistic value, such as Li Li, Zhan Zhujing and Yuan Xun "On the fission and construction of self in the aesthetic process - taking the appreciation of the lyric work <Yellow River Cantata> as an example" (2016) explores the construction of the self in the combination of desire, technique and dao in the Yellow River Cantata from the level of the unification of the object and the aesthetic integration; Wang Jingxian (2015), Tu Jiajun (2016), Tian Tian (2018), Yu Yan (2018) and Yuan Yangyin (2020) elaborate on the artistic value of the Yellow River Cantata from multiple perspectives of singing, conducting, polyphony and musical composition.

The value of the modernization path of the Yellow River Cantata

1. Helps to show the period character of the Yellow River Cantata

The Yellow River Cantata, as a song that responded to the call of the times, had a certain historical inevitability in its creation and popularity. The work showed the face of the times, brought an inexplicable uplift to the people in the midst of war at the time, and inspired the Chinese people to patriotic fervour and sing about the tenacity of the Chinese nation. At the same time, the Yellow River Cantata has transcended time and space and still shines today, inspiring the Chinese people of the new era and becoming a tangible expression of the greatness of the Chinese people.

2. Helpful in presenting the diplomatic journey of the Yellow River Cantata

The Yellow River Cantata is an epic poem celebrating national liberation. From the day it was born to the day it spread around the world, it has not only witnessed the independence, liberation and rise of the Chinese nation, but also inspired oppressed peoples to pursue the truth of freedom and democracy. After more than 80 years of development, the Yellow River Cantata continues to occupy an important place in various musical performances and cultural events at home and abroad.

3.Helps to explore the artistic value of the Yellow River Cantata

The Yellow River Cantata has always been a powerful and dynamic work in a complex and changing social environment at home and abroad, in large part because of its artistic value. From its inception, the Yellow River Cantata inspired the Chinese people to fight bravely against their enemies, and as the war against Japan

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came to an end and people's lives gradually became more affluent and stable, it was once again called upon by the times to transform itself into a spiritual bond for the Chinese people, carrying the patriotic passion of the Chinese children.

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As a representative work of war music, the Yellow River Cantata is like a lighthouse that transmits the spirit of the nation to the hearts of every Chinese sons and daughters, inspiring our compatriots to make common cause with the enemy and go through the national tragedy with a spirit of sacrifice to save the country at a time of national peril and collapse. Today, the Yellow River Cantata is still a great banner for our national renaissance.

The history of the creation of the Yellow River Cantata

The Yellow River Cantata has undergone three periods of development in the context of the fundamental right to "liberate the nation". First,the formation of the modern art form, when Xian Xinghai and Guang Wei Ran composed the Yellow River Cantata in a kiln in Yan'an, which mobilised the nation's anti-Japanese enthusiasm as soon as it was released and later developed into a phenomenal political event staged at receptions for foreign guests and on important cultural occasions.Second,the development and integration of modern art forms, in the later versions of the Yellow River Cantata, many movements were more often in the form of "one voice, one harmony", so that the listener could achieve "emotion" and "reason" in the "beauty of music". "The chorus is democratic.Third,The maturity of the communication of national values in the modern state,The Yellow River Cantata is based on the perspective of the widest range of people, showing the sorrow and joy of the people of the times, expressing the voice of the people and conveying the core values of the nation.

During its development, the Yellow River Cantata took the initiative to take the path of "music to save the country", fulfilling its patriotic mission and consciously assuming the social responsibility of creating and spreading "patriotic music", demonstrating the political enthusiasm of contemporary songs, combining the practical activities of the war with The music is a rich combination of aesthetic values, and a new musical development.

Analysis of the modernization and dissemination path of the Yellow River Cantata

The Yellow River Cantata is a work centred on the anti-Japanese war, with deep emotions and vivid artistic images that bring the emotions of the song to the fore again and again. The road to modernisation of The Yellow River Cantata is mainly through public performances at home and abroad to reach a high level of dissemination at the popular level, with academic seminars to clarify the direction of future development, and with the help of modern technological communication to achieve a wider and more sustained circulation on the virtual stage of the Internet medium. Increasing the vitality of the work.

This is of great practical value in promoting the unity of the Chinese people and strengthening national cohe-

sion. More so, it is a recipe for salvation that inspires oppressed people around the world to stand up against the dark rule, a height that no other art work can match or reach, demonstrating the universal compassion and cosmopolitan quality of music without borders..

Analysis of the Aesthetic Modernity of The Yellow River Cantata

based The Yellow River Cantata, with its impassioned tune and majestic spirit, is not only an expression of the beauty of conflict, rhythm and aesthetic values of traditional Chinese aesthetic features, but also an echo of the traditional Chinese image, embodying the Chinese nation's indomitable and unrelenting belief in national self-improvement, its optimistic character of hard work and self-reliance, and its international spirit of love for peace and adherence to justice. Today, the Yellow River Cantata has become a representative of the modern Chinese voice, carrying on the national values of "national rejuvenation" and the personal values of "patriotism", and leading a diverse musical culture.

The development of the Yellow River Cantata is also a process of aesthetic modernity, which has contributed to the gradual establishment of the concepts of modernisation, subject consciousness and national state consciousness in aesthetic activities, while helping to resist various erroneous trends during the Anti-Japanese War, the Liberation War, the transitional period of socialism, the pre-socialist construction period and the new period of building socialism with Chinese characteristics, to sing the main theme, to invigorate The spirit and spirit of building a modern and strong socialist country.

In conclusion, Since the Anti-Japanese War, the Yellow River Cantata has continued to modernise while at the same time refining the sound image of modern China and enriching the great national spirit with patriotism at its core. The Yellow River Cantata, as a witness to history, therefore has a strong contemporary imprint and immortal charm, carrying not only history but also continuing to serve the future.

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