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Study on the protection and inheritance of maonan flower and bamboo hat weaving skills

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Abstract: The Maonan flower and bamboo hat weaving technology is one of the first intangible cultural heritage in China, with unique weaving skills and profound cultural connotation. Under the background of the integration of ethnic cultures, the protection and inheritance of maonan bamboo hat weaving skills faces many challenges. It are studied from four aspects: historical origin, production skills, existing dilemma and protection and inheritance path, aiming to provide new thinking for the protection and inheritance of Maonan bamboo hat weaving skills.

The material of weaving flower bamboo hat is made of the local unique golden bamboo and ink bamboo, with a radius of about one foot. The hat surface is woven with black bamboo strips to make various patterns and patterns, such as heart knot, auspicious birds, four seasons, fish jumping the dragon gate, etc., which adds to the flower bamboo hat, good luck and a happy life. Flower bamboo hat is the life item that maonan people often wear, is also the most favorite decoration of young people, Maonan women regard it as exquisite, precious decoration, the top of the hat weaving has ten peak nest eyes, with oil paper and flower cloth as the lining, make the peak nest eye and the surrounding pattern set off, extremely beautiful. Because of its weaving technology is very fine, beautiful shape, Maonan people often take it to shelter from wind and rain[1].

In 2006 maonan flower bamboo hat weaving skills are listed in China's intangible cultural heritage list, it also gives flower bamboo hat weaving skills protection inheritance has brought new opportunities, but because of its weaving skills is too complex, if not for a long time from master, it is difficult to really master flower bamboo hat weaving skills, so the flower bamboo hat weaving skill has become a national intangible cultural heritage, will still will face the danger of being lost. Flower Bamboo hat is a traditional Maonan folk bamboo hat. It has a long history and is mainly distributed in Guangxi Huanjiang Maonan Autonomous County and its surrounding areas. Huanjiang Maonan Autonomous County is the birthplace of Maonan ethnic settlement and culture. The population of Maonan is about 60,000, accounting for 70% of the national Maonan ethnic population. Although Maonan is one of the nations with fewer people in China, it has a long history of development, and has created a unique Maonan cultural heritage in the long history.

1. The Maonan ethnic group has a flower and bamboo hat culture

(1) Historical sources of flower and bamboo hats

Maonan people woven flower bamboo hat has a history of hundreds of years, flower bamboo hat in maonan called "top card", meaning in the bottom of the woven decorative pattern, a symbol of auspicious and happiness, is the maonan young men and women love token, is also a maonan women married indispensable dow-

ry, known as the Maonan "treasure" jiaqing in the qing dynasty produced "bamboo very fine, young women wear" (qing "Guangxi through"). During the years of the Republic of China, the Maonan Autonomous County area "produced exquisite bamboo hats" ("Sien County Annals") was also recorded in history[3]. According to maflower bamboo hat folk artists oral, flower bamboo hat weaving skills about in the Ming and qing dynasties, in qianlong years have "flower bamboo hat sentiment" folk love story, according to legend in a long time ago, there is a maonan youth good at weaving skills, where he went with local specialty bamboo weaving bamboo business, earn meager income to support their families. One day he came to the Maonan Mountain Township, which is full of golden bamboo and ink bamboo. He saw so many good bamboos. He was overjoyed and cut down some bamboo trees and woven them overnight. Later, he wore his elaborate bamboo hat to go to the fair. On the way, he met a heavy rain. He saw a girl without rain gear, so he did not hesitate to hand the bamboo hat to the girl to cover the rain. After the rain stopped, the girl wanted to return the flower bamboo hat to the young man, and suddenly found that the bottom of the hat has a fine pattern, very lamented the exquisite craft of the weaver. When the young man said he was a weaver, the girl felt love, and later they got married. Their love was spread by the Maonan villagers, flowers and bamboo hats also spread in the Maonan mountain township. Flower bamboo hat has thus become a symbol of Maonan beautiful love.

(2) Cultural connotation of the flower and bamboo hat

Due to the unique craft and beautiful love story of flower bamboo hat, the Maonan people agreed with the cultural connotation of flower bamboo hat and formed a fine marriage custom: pursuing freedom in choosing a spouse, advocating diligence and ingenuity. When the Maonan girls get married, they will take the flower and bamboo hat as the first choice of the dowry, which is not only a symbol of honor and blessing, but also a sincere blessing for the diligence and true love of the young men and women. Therefore, the Maonan flower and bamboo hat has a fine tradition of educating young people to carry forward diligence, sincerity, wisdom and sincerity, and has a positive social significance.

(3) The artistic characteristics of flower and bamboo hats

The appearance of the flower and bamboo hat is beautiful and exquisite, exquisite and carefully woven, and the pattern is wonderful and simple, the contrast base color, gold and ink is clear, and the structure is more rigorous and consistent, which all give people a pleasing and magnificent aesthetic enjoyment.

Flower and bamboo hat weaving is a traditional folk handicraft technique. In the past, it was often used as rain gear by the local residents of the Maonan nationality, and later became an integral part of the Maonan nationality culture. The basic shape of the flower bamboo hat is the three-dimensional combination of plane and cone. The woven thread is centered on the five-pointed star, and the surrounding is formed by hexagonal ring overlapping cross radiation weaving. After the integration, the above good tung oil cream is painted. The flower and bamboo hat has been handed down for hundreds of years. Whether it is its shape, structure, or pattern, color, all reflect the "harmony" philosophy and the ancient belief concept of harmony, qi and Yin and Yang.

2. Flower and bamboo hat making skills

(1) Material selection

There is a trick to selecting materials. After the summer solstice, the symmetrical golden bamboo and ink bamboo are selected to avoid the disadvantages of the heavy cold and wet bamboo in early spring and the brittle bamboo skin after frost. The selected golden bamboo and ink bamboo are both two years, less than two years of easy to grow insects, too tender and not tough enough, is not conducive to weaving; more than two years, too old too hard, is not conducive to weaving.

(2) Production process

1. Make bamboo. First soak the strips in water for a day and night, and then remove them to dry. Including broken bamboo strips, split flat strips, split thin strips (about 2 mm wide, about 0.5-0.8 mm thick), and then in the ring arch at both ends of the thin strips, for cross radiation, fine weaving. It is better to cut bamboo in two days, otherwise bamboo will lose water leading to its skin is not easy to fall off, toughness, especially the "curved arch cutting" this procedure is more exquisite, water is not enough or too dry, thin strip is difficult to make thin as hair filaments or brittle broken.

2. On the mold. That is, the top part of the hat is woven, and the inner and outer layers of the hat are 15 pieces. Start on the ground with 15 pieces of strip woven into five star, and then set on the corresponding cap mold, after the table two layers, in the layer above cover a layer of gauze paper, paper with a piece of cloth, flower cloth to cover a deep blue cloth, and then buckle the surface on the top, make the two layers, make the peak nest eye and surrounding pattern.

3. The knot shape. This program is both cumbersome and can not be less pressure, tighten tight, hammer, sprinkle water (ultra thin ultra thin easy to lose water, keep water to make its toughness and gap tightening) and a series of actions, until the cap top trim into the cap shape of the cone shape, at the same time the gap formed a hexagonal pattern.

4. Weaving. After knot began exquisite weaving process, in the whole weaving process to the filament constantly tighten, tightening, sprinkler (to make compact, weave to sprinkle some water), dressing, in order to achieve the effect of rigorous, dense, delicate, especially before three circles of weaving is quite difficult, lack of experience is difficult to make good. The whole process includes weaving, closing, flower bracket cap hoop knitting and so on.

5. Integration. After the two layers in the table are compiled, together is the combination of Yin and Yang. When merge in two layer suture together, cut a round deep blue cloth or black cloth, then put a pinch of "green skin" (hit the strips of bamboo wool), then put 2-3 pieces of gauze paper (waterproof), paper with a piece of cloth, flower cloth to cover a deep blue cloth or black cloth, and then the surface on the above, make two layers, after sewing needle cap, fixed effect.

6. Lebian. The Maonan language is called "bao Bian" or "Luo Bian", which is the traditional braid. Only 1 strip and 3 round strips. Start to sew two layers of the surface of the strip sheet, insert down into the edge gap of the two layers, and then wrap up, and then repeat a round down, and each distance is about 0.1 feet wrapped up and down once. Then, insert three bamboo strips. Then, with the rest of the strip of the three strip pressure, first wrap the near one, and then take 2-5 mutual twist once to take the strip wrap, then is the third and the second mutual twist once, and then take the strip pressure, until wrapped.

7. Protect the top. The top of the surface layer is slightly pointed, broken with a goose feather tube, covering the thread woven by the main strip, so that the main strip does not wear, prolong the service life of the hat. Flower bamboo hat basically omitted this program, the reason is simple, before the flower bamboo hat will be used for work, protect the top protection to make it durable, and at this stage the flower bamboo hat is just ornaments, do not need this function, can also be said to be unnecessary.

8. Brush with oil. After the integration of the flower and bamboo cap is finalized, use a good tung oil cream to brush, which can not only protect the primary color state of the hat, and has the anti-corrosion effect, prolong the service life of the hat, but also can adjust the gap of the bamboo thread, so that the bamboo thread joint is integrated. The ointment must be boiled, into the paste to draw the best. Brush oil according to the "three drying three brush" and even "nine drying nine brush" process implementation of oil film protection: "drying", that is, put in the dry, ventilated place to dry; "brush", that is, wipe or grinding smooth meaning.

9. Finished products. After more than a dozen complicated and delicate procedures, a beautiful flower and bamboo hat in the elaborate weaving of the Maonan people skilled craftsmen formed. Flower bamboo hat was originally used as a labor tool for shade and rain, without too much additional decoration, later evolved into love token, gifts, decorations, at the top of the cap and the top of the hat is wrapped with red or yellow tassel, in the flower bamboo hat song and dance performance, it will appear more dazzling, beautiful and generous.

3. The current predicament of the Maonan flower and bamboo hat

(1) The current situation of the flower and bamboo hat culture

1. Insufficient innovation and transformation ability of flower bamboo hat under the perspective of intangible cultural heritage

Although today's society has increased the promotion and utilization of excellent traditional culture, there are still deficiencies in the ability of innovation and transformation, and there is a phenomenon of "death and death protection, protection but not use"[4]. The Maonan flower bamboo hat has not been reasonably and effectively developed, failed to form a strong brand, and the museum exhibition ability is weak; the Maonan intangible cultural heritage projects have not been timely explored and reasonable utilization, the national project display is also limited to festivals, exhibition activities, in-depth development and utilization is not enough.

2. Under the impact of foreign culture, the competitiveness of Maonan traditional culture is relatively low

The separation phenomenon of national traditional culture is quite serious, especially in the young people, there is still the phenomenon of one-sided pursuit of popular culture and neglect of national traditional culture[2]. Lack of combination of contemporary traditional culture development and innovation. Industrialization, modernization and urbanization have led to the "cultural change" of Huanjiang Maonan Autonomous County, and the traditional culture represented by the intangible cultural heritage has become a "weak culture" under the impact of modern culture.

(2) The dilemma of the inheritance of the flower and bamboo hat culture

1. There are few inheritors of intangible cultural heritage skills and a single inheritance mode

In maonan region, flower bamboo hat weaving skills pay attention to the tradition, generally only in direct or direct family inheritance, rarely through outsiders inheritance, if by child parent family autobiography mode inheritance flower bamboo hat craft, not only cannot lift flower bamboo hat craft inheritance surface narrow and give skill difficult double crisis, but will deepen the degree of the crisis[5]. Maonan innovation of cultural protection and inheritance is weak, most of them adopt traditional oral transmission, inheritance methods lack necessary perfection and innovation, and fail to keep pace with The Times, which is no longer suitable for the requirements of the new situation, so inheritance lacks momentum and vitality. Neither has it been deeply integrated with Internet + and multimedia, and the content and forms of national culture have not been enriched and innovated. Although in recent years, the government has increased the publicity and promotion of Maonan hats, the study of Maonan culture is not in-depth and systematic enough, the way of national culture inheritance lacks innovation, and the development and utilization effect is not obvious.

2. The process is complicated and it takes a long time to make

Flower bamboo hat manual weaving skills as a folk traditional handicraft, it in the process of inheritance before no related words and pictures, only by the traditional handicraft word of mouth and contrast demonstration weaving, beginners to learn flower bamboo hat weaving craft, can only refer to the traditional handicraft works, through their own practical understanding and practice to slowly learn. This greatly improves the inheritance difficulty of the bamboo hat weaving skills, and also limits the inheritance scope of the bamboo hat weaving skills. There are many processes of the bamboo hat weaving technology, which is difficult to master. It is difficult to have more skilled skills, which also limits the inheritance of the bamboo hat weaving technology to a certain extent. It takes 7 days for a skilled inheritor to weave a flower bamboo hat by hand, which can only sell for about 70 yuan. Due to the high cost and low price, most flower bamboo hat inheritance craftsmen give up this skill to do profitable jobs.

3. Ethnic customs are increasingly Chinese, and the demand for traditional flower and bamboo hats is decreasing

With the deepening of urbanization and modernization process, maonan culture inheritance influenced by the han nationality and other minority culture, the concept of maonan people consciousness is changing, the

younger generation is not deep, the lack of enough national culture confidence, not interested in maonan national culture and art and art, did not take the initiative to protect and inherit the consciousness of the national culture. The traditional skills, traditional etiquette and folk customs in the Maonan culture are constantly being diluted, and the Maonan people's sense of national cultural identity and homeland complex to their hometown are also gradually weakened. The marriage customs of many Maonan youth are in line with the marriage customs of the Han region, more in the pursuit of modern luxury electrical appliances or furniture, and the demand for traditional bamboo hats is gradually decreasing, which also affects the inheritance and development of the bamboo hat weaving skills.

4. The Maonan nationality, the protection and inheritance path of the flower and bamboo hat technology

(1) Enhance cultural creativity

In maonan flower bamboo hat culture spread involved in the process of national culture, traditional craft, architecture and tourism, etc., need to enhance the maonan cultural creativity, with a few maonan art theme planning related network activities and cultural tourism activities, through cultural interaction and communication to enhance people experience in real activities, so as to expand the influence. Using current events related to maonan hot production national culture content, with a positive attitude and positive IP image, create interesting, creative cultural content, form continuous influence, and form its own good cultural effect, the effect of effective promotion of traditional culture, make people more likely to accept maonan excellent traditional culture.

(2) Digital protection and communication

The current society is the digital age, and the protection and inheritance of Maonan flower and bamboo hat technology cannot be separated from new media technology. Due to the characteristics of a wide audience and a good participation rate, social media is easier to be accepted by the public in terms of content dissemination, and its cultural creativity can better arouse people's emotional resonance[6]. Strengthen the publicity of media technology, establish the digital museum and database of the traditional skills of flower and bamboo hat, inherit and carry forward the excellent traditional culture of Maonan nationality and strengthen the publicity and reporting. Using the current popular network communication platforms, such as wechat, Sina Weibo, TikTok, Kuaishou, portal websites and other network platforms, shoot short films, micro films, broadcast short films on buses and subways, live broadcast national cultural activities and other ways. To form a good interactive mode to achieve the purpose of promoting cultural dissemination and realize the protection and inheritance of maonan flower and bamboo hat traditional skills.

(3) Create various forms of cultural and creative products

Cultural and creative products have the dual attributes of culture and commodities. The creation of Maonan cultural and creative products online and offline is conducive to the protection and inheritance of the excellent traditional culture of Maonan people. The premise for people to buy Maonan cultural and creative products online or in tourist attractions is to have an emotional resonance with the culture of the nation. Therefore, in real life, we should vigorously develop tourism, strengthen the design and development of cultural and cre-

ative products through tourism cultural and creative products and souvenirs, and indirectly drive the family economy of the inheritors, and attract more young people to pay attention to the inheritance of flower, bamboo and hat culture and skills.

5. epilogue

Maonan flower bamboo hat traditional skill protection and inheritance need to blend in The Times, need the participation of all levels of society, in the rapid development of media today, strengthen the protection of intangible cultural heritage and inheritance is still very important work content, the spread of the minority culture should be more with times, around the excellent traditional culture elements for artistic creation and art dissemination, improve innovation ability, broaden the innovative thinking, let the maonan flower bamboo hat culture is deeply rooted in the hearts of the people, so as to consolidate and improve the culture of the Chinese nation, drive the ethnic minority areas economic and cultural development has very important practical significance. Let the culture and art of ethnic minorities have contemporary value, let it become a classic and keep up with the trend of The Times.

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